

# NUKUMI'S TRANSLATION REFERENCES:

PAGE 26 - KACHI-KACHI YAMA:  
KACHI-KACHI YAMA (JAPANESE: かちかち山) KACHI-KACHI BEING AN ONOMATOPOEIA OF THE SOUND A FIRE MAKES AND YAMA MEANING "MOUNTAIN". ROUGHLY TRANSLATES TO "FIRE-CRACKLE MOUNTAIN". IS ONE OF THE FEW JAPANESE FOLKTALES IN WHICH A TANUKI IS THE VILLAIN, RATHER THAN THE BOSTERLOUS AND WELL-ENDOWED ALCOHOLIC.

PAGE 60 - TANAI YONKOU:  
REFINED SAKÉ / TAIAN YONKOU (HOSONO BREWERY) THIS IS IN REFERENCE TO HOSONO HARMONIA, A MEMBER OF YMO - THE AUTHOR'S FAVORITE BAND. TANAI YONKOU TRANSLATES ROUGHLY TO RELAXING VOYAGE, AND IS ALSO THE NAME OF ONE OF HOSONO'S SONGS RELEASED IN 1979 ON HIS SON VOYAGE 33 ALBUM.

PAGE 91 - HARASE YUUSAI:  
HARASE YUUSAI TRANSLATES ROUGHLY TO SOMEONE WHO WORSHIPS CHILDREN'S FUN, BUT IT'S USED AS A NAME HERE.

PAGE 91 - YUMENO KYUSAKU:  
YUMENO KYUSAKU MEANS A PERSON WHO ALWAYS DREAMS, AND THE AUTHOR OF THE SAME NAME WAS KNOWN FOR HIS IMAGINATIVE, BIZARRE STORIES.

PAGE 110 - KASOME KASOME:  
KASOME, KASOME (かそめかそめ) IS A JAPANESE CHILDREN'S GAME. ONE CHILD IS CHOSEN AS THE ONI (LITERALLY "DEMON OR OGRE", BUT SIMILAR TO THE CONCEPT OF "IT" IN TAG) AND SITS BUNDFOLDED (OR WITH HIS EYES COVERED). THE OTHER CHILDREN JOIN HANDS AND WALK IN CIRCLES AROUND THE ONI WHILE CHANTING THE SONG FOR THE GAME. WHEN THE SONG STOPS, THE ONI SPEAKS ALOUD THE NAME OF THE PERSON BEHIND HIM, AND IF HE IS CORRECT THAT PERSON WILL EXCHANGE PLACES WITH THE ONI.

PAGE 111 - KANSITEN:  
BUDDHIST DEITY KNOWN IN JAPAN TO REMOVE OBSTACLES AND GIVE WEALTH, USED FOR SUCCESS IN LOVE, BUSINESS, OR FAMILY MATTERS.

PAGE 128 - MIKOSHAMI:  
LITERALLY MEANS A SHRINE MAIDEN DEITY.

PAGE 128 - SPIRIT PARADE:  
THERE'S ACTUALLY A TERM FOR IT HYAKUYAKOU, WHICH IS MANY MONSTERS/SPIRITS/ETC FORMING A LINE AND WALKING THROUGH THE NIGHT.

PAGE 156 - TSUKUMOGAMI:  
TSUKUMOGAMI LITERALLY MEANS "CLINGING MOURNING GOD".

PAGE 153 - KOKURI-SAN:  
KOKURI-SAN IS SIMILAR TO OJIMA, BOARDS IN THE WEST, ORIGINALLY USED TO ATTEMPT COMMUNICATION WITH VARIOUS SPIRITS. FOXES WERE OFTEN THOUGHT OF AS TROUBLE-MAKERS.

PAGE 156 - KOKURI:  
THE KANJI FOR KOKURI ARE FOX-DOG-TANUKI (狐犬). ALL THREE HAVE A DOUBLE MEANING OF SLY TRICKSTERS. KOKURI IS THE ONOMATOPOEIA FOR SUDDEN NODDING, LIKE WHEN FALLING ASLEEP WHILE SITTING UP.

PAGE 162 - GSHI NO KOKI-MAIRI:  
GSHI NO KOKI-MAIRI IS JAPANESE VODOO. THE DOLL WRAPER OR STRAW, USUALLY CONTAINS THE VICTIM'S HAIR OR BLOOD, AND MUST BE NAILED TO A TREE OR SHRINE WITHIN THE HOUR OF THE OX (2-3AM).

PAGE 171 - YUME TSUKAI:  
YUME TSUKAI MEANS "DREAM USER".

DISCOMMUNICATION

精靈編

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# DISCOMMUNICATION

植芝理一

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# DICOMMUNICATION

UESHIBA  
RIICHI

VOLUMES 1-13  
"SCHOOL EDITION"  
NOW ON SALE!



## CHAPTER I "SPIRITS"







I-I LIKE YOU RINGO!!  
W-WILL YOU GO OUT  
WITH ME?!



RINGO!

WHAT?!



TRAG



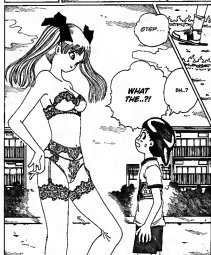
WOWWWW~  
...

WITH  
YOU?!



.....













YOU KNOW,  
I'VE JUST COMPLETELY  
FALLEN IN LOVE WITH  
THAT MASK OF YOURS--

I'M SURE  
YOU WOULDN'T  
MIND LETTING  
ME HAVE IT--

HEY  
MISTER--

IS THERE--

WELCOME  
INSIDE--

I'LL MAKE IT  
WORTH YOUR  
WILE--

SMOOCH...

SNAP...

SH-OW-IE...

SPLIT...

MM  
SMOOCH...















A MATCH  
BURNS OUT AFTER  
A FEW SECONDS,  
AND A HUMAN LIFE  
AFTER 80 YEARS OR SO.  
WHEN YOU COMPARE  
IT TO THE VAST  
REACHES OF SPACE,  
NEITHER FLAME  
IS REALLY  
THAT IMPRESSIVE  
AND NEITHER  
REALLY LASTS  
THAT LONG...

AND THE  
FLAME OF LIFE,  
BURNING INSIDE  
ALL OF US,  
CONTINUES TO  
BURN THROUGH  
ALL OF THE  
GOOD TIMES  
AND THE BAD—  
UNTIL IT ONE DAY  
FLICKERS OUT.



AND IT  
BECAME A  
DAILY HABIT  
OF MINE TO  
TELL THE  
"FIRE" ABOUT  
EVERYTHING  
THAT HAD  
HAPPENED  
THAT DAY.

EVER SINCE  
I WAS LITTLE,  
I WOULD  
ALWAYS BURN  
A CANDLE  
BEFORE BED  
AT NIGHT.

SO IF A HUMAN  
BEING IS ALIVE,  
THEN FIRE IS  
ALIVE AS WELL.  
I HAVE THE ABILITY  
TO TALK TO THAT  
"FIRE".

FAN  
FAN

GOING  
....



THAT  
TIME...  
WANT THEY  
CALL AN  
"AUDITORY  
HALLUCINA-  
TION"...

AND NOW  
WE'RE IN A  
RITUAL  
RELATIONSHIP  
WITH ONE  
ANOTHER—

WE'VE  
BEEN EARLY  
MISERABLES  
SINCE THAT  
DAY

ONE DAY,  
THE "FIRE"  
TALKED BACK  
TO ME.

SHIRO..!

"CRUD"  
MEANS  
YOU

I'M  
ALLGIRL-  
POSS

THE  
HARD











ポッ！



ゴオオオオオオオオオオ……







HI-HIVI!  
ARE YOU  
CRAZY...?!

A black and white manga-style illustration. At the top, a girl with short dark hair and large round glasses is looking down. She is wearing a dark vest over a light-colored shirt and a patterned skirt. Below her, a boy with short hair is looking up at her with a surprised expression. The background is simple, with some stylized clouds or smoke lines.

...BUT YET SHE DOESN'T HAVE A SINGLE SCRATCH ON HER...

THE AREA AROUND HER IS BURNED TO A CRISP...

WHAT IS THIS...

~~~~~

...BUT YET SHE DOESN'T HAVE A SINGLE SCRATCH ON HER...

THE AREA AROUND HER IS BURNED TO A CRISP...

WHAT IS THIS...

~~~~~

...BUT YET SHE DOESN'T HAVE A SINGLE SCRATCH ON HER...

THE AREA AROUND HER IS BURNED TO A CRISP...

WHAT IS THIS...

~~~~~

...BUT YET SHE DOESN'T HAVE A SINGLE SCRATCH ON HER...

THE AREA AROUND HER IS BURN'T TO A CRISP...

WHAT IS THIS...

~~~~~

WAAAAA

DID YOU HEAR THAT?

HAI...

I SAW...

WAAAAA

DID YOU HEAR THAT?

HAI...

I SAW...

WAAAAA

DID YOU HEAR THAT?

HAI...

I SAW...

ほお

びく!!

I CAN'T GET BACKLASH...

SIIGH-!

"HS" KISSES ARE ALWAYS JUST SO INTENSE...

ALMOST LIKE THE KISS MYSELF WAS ON FIRE...



GRAB!



BUT WAIT! THIS IS MY FIRST TIME MEETING SOMEONE LIKE YOU TOO!



...I JUST COULDN'T BE BOTHERED KISSING NORMAL BOYS ANYMORE.

ONCE I HAD KISSED THAT...

BLUSH



MY SISTER WAS RIGHT, YOU REALLY ARE MYSTERIOUS...

THERE WE GO...

THE ONLY OTHER PERSON WHO EVER MANAGED TO DO THAT WAS MY SISTER!

CLIMB

Breathe... Breathe...

SH~A~~~~



BREAKING OUT OF MY ILLUSION IN THE END OF THIS LIFE THAT...

SH~A~~~~



I'LL TAKE  
THIS FOX MASK  
AS A Memento  
OF TODAY'S  
MEETING~

TA-DAAA~

MY  
NAME IS  
MISAKA  
RINGO.

I'M IN  
3RD GRADE  
AT MINAMI-KO  
THIRD ELEMEN-  
TARY

OW OW...  
PAIN...  
PAIN...

A LITTLE  
9 YEARS  
OLD



SHE TOOK IT  
WHEN SHE  
KISSED YOU  
JUST NOW!

AH!

AH...



GIVE IT BACK!!  
YOU BRATT!!

ANY  
ANY  
DOYU  
DOYU

YOUR LIPS  
WATER THEM?

MISAKA  
RINGO...  
HISUNAT?





# Follow Of 石坂浩二

◆ こちらは香川愛の「おネーご」、『P川愛聖路の夜甘ちの江味さん』(K)さんからのバガキ。  
あけごうございします。  
このバガキにも懐かぬけと、『精霊福』から三島塔子が再登場します。  
再登場するにあたり、新生・三島塔子は113113と設定が改変されています。  
一言どいばー、三島塔子は

「女の松笛」的存在です。  
『精霊福』と松笛のキツネのお面舞を三島塔子が踊っているのは、どういう意味でもあるんですね。

ちなみに、『精霊福』を怖くにあたり

- ・『谷内大郎の想記』  
(横尾忠則・陽気 腰々堂)
- ・『トボスの知  
——篇建康法の世界——』  
(三谷幸雄・中村雄二郎  
TBS プラタニカ)
- ・『18人の金田一耕助』  
(山田敏二 KOEI)

の三冊の本に白いん影響を受けました。



金田一耕助  
のつスレ♡

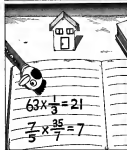
☆新生・三島塔子は映画『大津波の二渡』(石坂浩二)で名優・金田一耕助を演じた。  
演じて石坂浩二さんです。

三島塔子が「おネーご」を演じたのは、『P川愛聖路の夜甘ちの江味さん』(K)さんからのバガキ。  
あけごうございします。















I'M NOT GOING  
STRAIGHT HOME  
TODAY!



I'M SORRY!







TOO MANY!  
TOO MANY!

HELLO  
AGAIN!



...WITH  
THE REST OF  
MY SATURDAY-

NOW THEN,  
WHAT TO  
DO...

GIRL



OH!  
SEEMS YOU  
REMEMBER  
ME!

THE  
ARCHBISHOP  
SCHOOL!

Y-YOU..!



ACK!!



BUT... -  
NO ONE  
WOULD BE  
ABLE TO  
FORGET  
A SNOW  
LIKE THAT!

WHAT DO  
YOU MEAN,  
REMEMBER YOU...  
IT WAS ONLY  
YESTERDAY!







BY THE WAY...  
MY HOUSE  
WAS REALLY  
SMART AT  
YOU...

...PLAYING  
OFF WITH  
HIS FOOT  
MAYBE LIKE  
THAT!



LET'S GET  
GOING THEN!

OH... I CAN'T  
BELIEVE HER...  
MOVING ME  
AROUND LIKE  
THAT...  
SERIOUSLY...

DAMN!  
I GOT DIRTY  
ALL OVER  
ME...

BOING



blablabla ooo...

PAT

PAT



SAYING  
SHE WAS  
GOING TO  
"BORROW IT"  
AND RUN OFF  
SOMEWHERE

BUT  
MY BROTHER  
SUSPECTED IN  
MY ROOM...



I WAS PLANNING  
ON RETURNING  
IT TODAY...

OH...  
THAT!



YOU MENTIONED  
HER YESTERDAY  
TOO.

HEY...  
WHO IS  
YOUR  
BROTHER  
ANYWAY?



WOULD WANT HER  
SOON KNOWING!

DOES SHE KNOW  
MATSUOKA... AND HE  
SOMEHOW?

YOUR  
BROTHER...



I think  
I've got  
everything.



THIS SPOT  
SHOULD WORK.



...AND A  
MONSTER.



A PLASTIC  
CONTAINER.



A CANDLE.

MY SPECIAL  
MATCHES.



A SHOVEL.

A BUCKET.





JUST MAKE  
SOMETHING  
LIKE THAT!

DON'T  
YOU EVER  
MAKE A  
"MOUNTAIN"  
IN THE  
SANDBOX  
AS A KID?



A SANDBOX  
"MOUNTAIN"?



BUT...

UM...

NEVER  
STOP STARING  
INTO SPACE  
OVER THERE  
ALREADY!

I TOLD YOU  
FOUR'S BEING  
THE "MOUNTAIN"!



I DON'T THINK  
I'VE PLAYED IN  
A SANDBOX SINCE  
ELEMENTARY  
SCHOOL!

UGH...

...TAKA  
FILL IT  
WITH  
WATER!

FIRST  
WE SPILLED  
OUT THE  
PLASTIC  
WHEEL LIKE  
THIS...

FOUR....



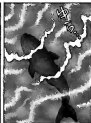
IT'S STARTING  
TO LOOK LIKE  
AN OCEAN NOW!

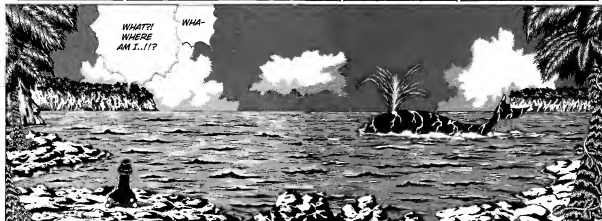
THAT  
SHOULD  
DO IT!













WHAT'S  
GOING ON?!

ゴゴゴ

ぬう

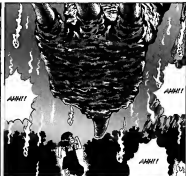
AAGHH !!

CRANK  
CRANK

AND  
FINALLY

THE  
MONSTER!

ギギギ... CRANK  
CRANK





IF HE WERE  
TO CUT OFF  
THE DOLL'S  
HEAD...



THEN A MAN  
WITH A RAMP  
COMES ALONG...  
AND STEALS  
THE DOLL  
FROM HER...



...WHY  
WOULD  
THAT  
BE?



NOW  
THEN...

...THE GIRL  
WOULD CRY



THEN  
OBSERVING

...WAS  
THE SAME  
AS A REAL  
FRIEND TO  
THAT GIRL



EXACTLY!

THAT  
DOLL...

THAT DOLL  
WAS LIKE  
A FRIEND  
TO THAT  
GIRL...



THAT'S  
BECAUSE

WELL...



...THE DOLL  
APPEARED JUST  
AS ALIVE AS  
ANYTHING ELSE  
IN THE GIRL'S  
EYES



IN OTHER  
WORDS -  
INSTEAD OF  
SEEING THE  
DOLL FOR  
WHAT IT WAS  
BASICALLY  
PLASTIC AND  
CLOTH...





... "SPIRITS".

AND SO,  
THOSE WHO  
LIVE IN BETWEEN  
REALITY AND  
FANTASY ARE...



...THOSE  
FANTASIES  
CAN EVEN TAKE  
OVER OTHER  
PEOPLE'S HANDS  
AND START TO  
EFFECT REALITY

WHEN YOU  
COMBINE  
A STRONG  
IMAGINATION  
TOGETHER  
WITH A  
SPIRIT...



I USED MY  
POWERS...

OH  
HEAVEN...



GET DOWN...

I OWE HIM  
A THANK-YOU  
REMARK



YES!  
MY "BOYFRIEND" IS AN  
INTERMEDIARY FOR FIRE,  
AND HAS THE ABILITY  
TO APPEAR IN THE REAL  
WORLD AS WELL!



THEN DOES  
THAT MEAN  
YOUR  
"BOYFRIEND"  
WAS THE  
SAME...

EFFECT  
REALITY...



















YEAH...

WHAT WOULD  
YOUR TEACHERS  
SAY IF THEY SAW  
YOU LIKE THIS?



BUT IT'S  
NOT LIKE  
THEY'D KILL  
ME OR ANY-  
THING...

I GUESS  
THEY'D  
PROBABLY  
GET PRETTY  
MAD...

JAPAN HAS LAWS  
AGAINST THAT. PLEASE  
DON'T YOU FORGET!



HAHAHA...

...WOULD GO  
TO SCHOOL  
WITH A  
SAKE BOTTLE  
IN ONE HAND  
AND A FACE  
BRIGHT AS  
A CHERRY!!

WHAT KIND  
OF SELF-  
RESPECTING  
HIGH SCHOOL  
STUDENT...



BUT WHAT IF YOU  
GET SUSPENDED OR  
EVEN EXPELLED?

WELL... NO,  
THEY WON'T  
KILL YOU...

HE...



YEAH...



...WOULDN'T  
REALLY KILL  
ME EITHER...

BUT GETTING  
EXPELLED OR  
SUSPENDED...

YEAH...

?  
HE HE  
?







THIS...



THIS WAY!  
OVER HERE!



SHE DOES  
THIS A LOT,  
DON'T  
WORRY!



LET'S GO  
FIND HER  
UP!

...SO  
SHE'S GONNA  
BE PUNISHED  
DOWN BY  
NOW!

SHE WAS  
OVERTAKING  
DOWN! SHE  
WAS LIKE  
NOTHING  
WHEN I  
PEEKED IN  
THIS  
MORNING.



HELLO?

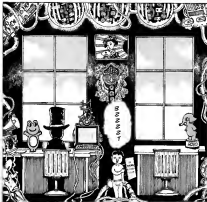


I'M  
COMING  
IN!

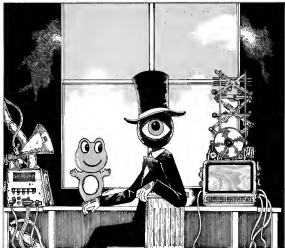


ANYONE  
HOME...

IT'S  
TODAY'S  
MORNING...















IT'S BEEN  
SO LONG!

T-THE SAME  
GIRL FROM  
BEFORE!

HA  
HA  
HA  
HA  
HA  
...

THE OLDEST  
GIRL?

CHANCE!

CHANCE!

THANKS FOR  
COMING TODAY~!

MY NAME  
IS ANISAMA  
TOKUO!

REMEMBER  
NOW?

...JUST WHAT IS IT  
YOU WANTED FROM  
ME TODAY ANYHOW?

AND  
NO...

I JUST WANTED  
TO SEE YOU!

NOTHING  
MUCH~!

WHY?  
CONFUS?

YAY!  
IT'S GAVE TIME!  
IT'S GAVE TIME!

♪ ♪

NO REALLY~!  
I'M SO GLAD  
I COULD SEE  
YOU AGAIN  
TODAY!



...AND YOU'RE GOING  
TO TELL ME IT WAS  
ALL FOR NOTHING...  
THEN WHY EVEN  
BOTHER SHOWING ME  
SUCH A MYSTERIOUS  
SPECIAL ABILITY IN  
THE FIRST PLACE?

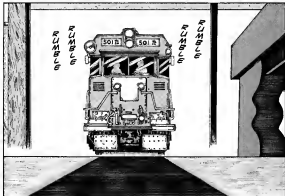


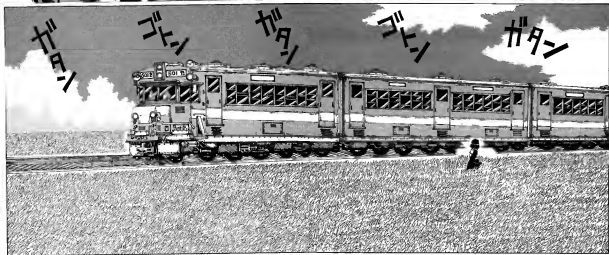
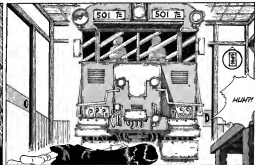
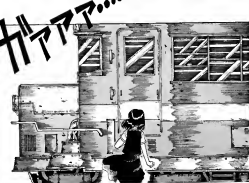
I WENT THROUGH  
THAT WHOLE  
RIDICULOUS SCENE  
WITH DRINK AT  
THE HANDBOOK...



















I WAS  
EVEN WITH  
THE SAME  
PEOPLE,  
WEARING  
THE SAME  
CLOTHES -  
IT WAS  
IDENTICAL.

I WAS  
BORN ON  
THAT TRAIN  
THAT PASSED  
JUST NOW  
THOUGH?



...IT CALLED FORTH  
YOUR MEMORIES OF  
THAT TIME FROM DEEP  
WITHIN YOU.

WHEN YOU  
ENVISIONED  
YOUR TRY TO  
HONKARD WHILE  
STANDING DOWN  
THE DYKE IN  
THE TATAMI  
MATH...



DREAMS...?



ARE SAILOR  
TO THE DREAMS  
WE SEE AT NIGHT?

THAT'S BECAUSE  
THESE KIND OF  
FANTASIES...



AND SOMETIMES  
YOUR DREAMS CAN  
EVEN TEACH YOU  
THINGS BURIED DEEP  
WITHIN YOURSELF  
THAT YOU NEVER  
REALIZED BEFORE...

LIKE MEETING  
YOUR PAST SELF,  
OR PLANNING INTO  
SOMEONE WHO  
DIED MANY YEARS  
AGO...

YOU CAN  
ALSO RUN  
INTO THINGS  
THAT COULD  
NEVER HAPPEN  
IN REAL LIFE...



THESE KIND  
OF FANTASIES  
LIKE DREAMS  
ONLY REALLY  
EXIST INSIDE  
OURSELVES...  
HOWEVER,  
THEY STILL  
FEEL JUST  
AS REAL AS  
IF IT HAD  
ACTUALLY  
HAPPENED.





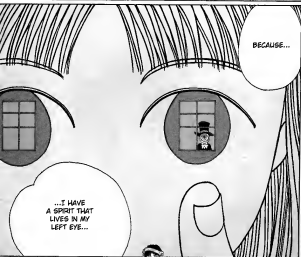




MY RIGHT EYE  
VIEWS THE WORLD  
JUST LIKE YOU DO,  
HOWEVER MY  
LEFT EYE HAS  
THE ABILITY TO SEE  
OTHER WORLDS.

SO THE  
RIGHT  
WINDOW  
IS MY  
RIGHT EYE  
AND THE  
LEFT WINDOW  
MY LEFT  
EYE.

THAT  
ROOM WITH  
WINDOWS THAT  
YOU SAW,  
WAS A  
PROJECTION  
OF MY INNER  
MIND.



BECAUSE...

...I HAVE  
A SPIRIT THAT  
LIVES IN MY  
LEFT EYE...

THE  
LOOK LETTER  
LEFT WINDOW IS MY  
LEFT EYE.



DISCOW-  
INATION

CHAPTER 1  
AND

LOOK  
YOUR



I WAS IN SPACE  
FOR TWO MONTHS,  
BUT I'M BACK NOW!

THE HARBOR  
IS MY INNER MIND

DISCOM SPIRIT EDITION MUNICATION

2007

1000











WELL?  
YOU CAN  
SEE HIM,  
RIGHT?

THE  
"EYEBALL MONSTER"  
YOU MET LIVES  
IN MY LEFT EYE,  
HOWEVER...





...SO NOW  
HE'S HONG!

YOU EMBAR-  
RASSED HER,  
STARING LIKE  
THAT...



OH OH  
OH!

WHY  
IS HE  
IN YOUR  
EYE?

ALL HEY...  
HEY HAT!  
HE DISAPPEARED  
BEHIND THE  
WAGON!  
WHY...



THAT'S WHY  
I COVERED  
MY RIGHT EYE  
WITH THE  
SPOON EARLIER  
WHEN I  
LOOKED DOWN  
THE TETRA  
WATS

AND THE  
POWER I USE  
DEPENDS  
ON WHAT  
MY LEFT  
EYE SEES!

RINDO  
LIKES FINE  
FOR HER  
SPIRIT  
ABILITIES!

YEP!



...IS A  
SPRITTY?

SO...  
THAT  
THING  
IN YOUR  
EYE...



ONLY ABOUT A 4 OR  
5 MILES WALK!

IT'S  
NOT  
FAR!

TAKE ME  
WITH YOU!



WORRY ABOUT  
THE DETAILS  
LATER!

B-BUT  
YOU HAVE  
A HOLE  
THING IN  
YOUR  
EYE...

THERE'S  
SOMEWHERE  
I WANT TO  
TAKE YOU  
FIRST!



アハハ









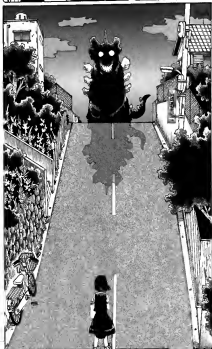


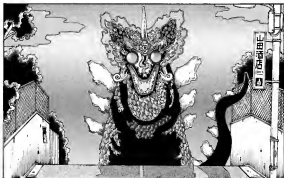






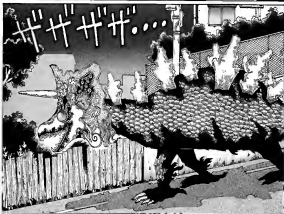






IS THAT A..!!

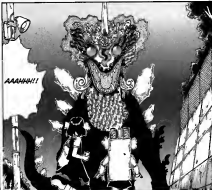
W-WHAT  
THE HELL??

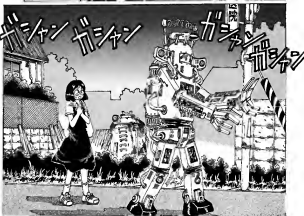
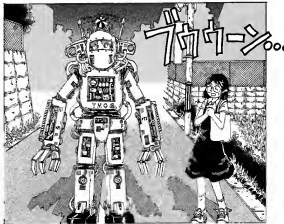




















YOU MEAN  
THIS WAS  
THAT INCIDENT  
JUST NOW?



A TOY  
DINOSAUR..?!



LICED DREAMS ARE  
ALL ABOUT HOW  
WIDELY YOU  
IMAGINE SOMETHING.  
YOU CAN EVEN TURN  
A TOY DINOSAUR  
INTO A REAL ONE  
OR A CARDBOARD BOX  
INTO A ROBOT.

... A BATTLE  
BETWEEN TWO  
LIVEDREAMS?

YES!  
THIS WAS  
ANOTHER  
LIVED  
DREAM..



THE POINT  
REALLY FEELS VERY  
REAL, FOR  
THE PEOPLE  
INVOLVED  
THOUGH.

IF ANYONE  
ELSE WERE  
TO WALK UP  
AND NOTICE US,  
ALL THEY'D SEE  
IS A GIRL WITH  
A CARDBOARD  
BOX OVER HER  
HEAD CLAMORING  
AT A TOY  
DINOSAUR..

AND JUST  
LIKE A  
DREAM..



WHAT WOULD  
HAVE HAPPENED?

SERIOUS  
TROUBLE...



... WOULD  
START MATING  
MATERIALS...

YOU..



WE'D HAVE  
BEEN IN  
SERIOUS  
TROUBLE IF  
ANYONE  
WERE EATEN  
BY THAT  
THING.

THAT WAS  
NO DREAM  
THOUGH...

OF COURSE  
IT WOULDN'T  
PROBABLY  
HURT YOU...

印島加  
屋 27

...IS ESSENTIALLY  
THE SAME AS  
HAVING THE  
MOST PRECIOUS  
THING IN YOUR  
LIFE STOLEN  
FROM YOU...



THINKING IN A  
GOOD DREAM...

WHAT...?!

A SPORTS  
FANATIC  
WOULD  
NEVER TO  
LOSTEN ANY  
SORT OF  
BESIDEAS  
AT ALL...

AND A PERSON  
IN LOVE WOULD  
NO LONGER FEEL  
ANY EMOTION  
TOWARDS THEIR  
PARTNER AT ALL...

A LOVER  
OF THE ARTS  
WOULD NEVER  
AGAIN FEEL  
ANY DELIGHT  
WITH THEMSELVES,  
NO MATTER  
HOW PROFOUND  
THE ART OR HOW  
DEEPLY THEY LOVE  
THE MUSIC...



YOU  
SHOULDN'T  
UNDERSTAND  
CHILDREN'S  
GAMES!

TODAY!



I THINK  
TOYS WERE  
MADE FOR  
KIDS TO PLAY  
WITH!

W-HOW CAN  
A TOY RIGHT  
BE THE CAUSE  
OF ALL THAT?



THERE ARE STILL  
REMANENTS OF GAMES  
LEFT OVER FROM ANCIENT  
AND MEDIEVAL TIMES!

LIKE TAG AND  
HIDE-AND-SEEK!

EVEN TODAY...



IT WAS  
ORIGINALLY  
AN ANCIENT  
STYLISH THAT  
USED DOLLS  
TO SCARE  
DRASTIC OR  
EXPOSED EVIL  
SPIRITS...

LITTLE GIRLS  
PLAYING HOUSE  
IS NO DIFFERENT!



...IT WAS  
ORIGINALLY  
DESIGNED AS  
A MEANS TO  
PREDICT  
THE FUTURE,  
WITH THE PERSON  
IN THE MIDDLE  
ACTING AS  
A MEDIUM.

THAT  
KAGOME-KAGOME  
FOR EXAMPLE,  
WHERE YOU  
FORM A RING  
AND CIRCLE AROUND  
AND THE PERSON  
IN THE MIDDLE  
GUESSES WHO'S  
GOING TO BE...

KAGOME, KAGOME, THE RING IN THE CAGE, WHEN...



AS NIGHT FALLS,  
THE CRANE AND  
TURTLE...

THE HARDER  
IT BECOMES  
TO DISTINGUISH  
BETWEEN  
THE ACTUAL  
CHILDREN'S  
GAMES...

THE OLDER  
A CERTAIN TOY  
OR GAME DATES  
BACK IN TIME...



...AND  
THE ONES  
THAT WERE  
USED FOR  
INCANTATION  
AND SORcery

IN FACT

AND...



ARE NO  
DIFFERENT!

THE  
TOYS  
KIDS  
PLAY  
WITH  
TODAY











I'M  
STARTING  
TO SEE IT  
AGAIN...

...!



...SHE HAD ONE  
SOMEWHERE IN  
HIS COLLECTION

I THINK



TWO ELEPHANTS  
IN EMBRACE ..

WHAT...

OH ?  
I REMEMBER  
BRINGING THAT  
SOMEWHERE



...COULD  
THAT BE...?







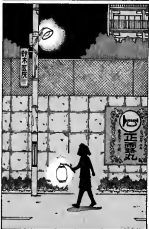
**DISCOMMUNICATION**

WESHIKA  
RIICHI

VOLUMES HIS  
SCHOOL EDITION SALE

NOW ON







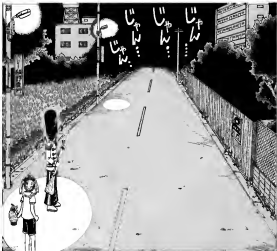


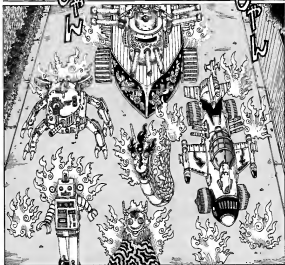
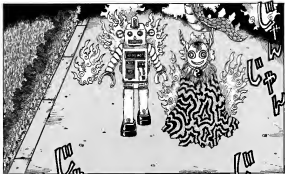


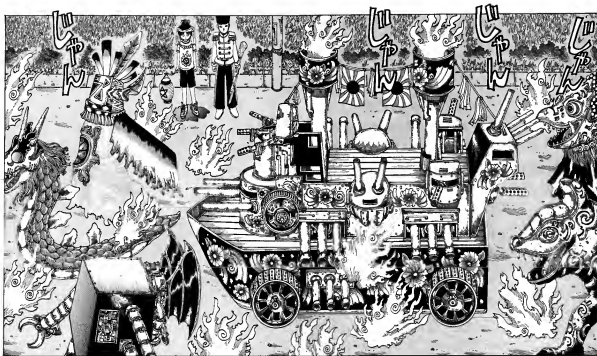














...WE LEAVE  
THE CASTLE  
AND PARADE  
TOWN LIKE  
THIS.

ON THE NIGHT  
OF THE FULL  
MOON...



COME ON,  
LET'S QUIETLY  
FOLLOW BEHIND  
THESE!



SO  
BASICALLY...  
IT'S A SNEAK  
PARADE.



THAT  
STRUCTURE  
RIGHT  
BEFORE US.



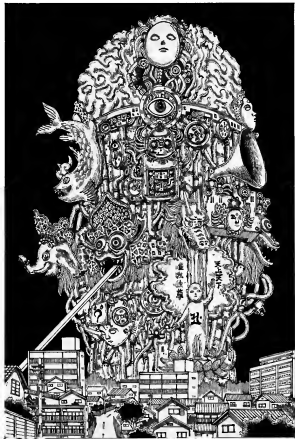
I'M SURE  
THAT YOU'RE  
THE ONE...

THERE'S  
SOMEONE  
AT THE  
CASTLE  
TO LIKE YOU  
TO MEET...



HEY!  
WHAT DO  
YOU MEAN  
BY CASTLE?

WHO WILL  
FINALLY MARK  
US?

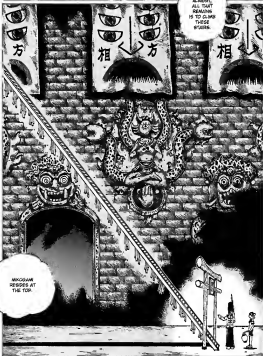




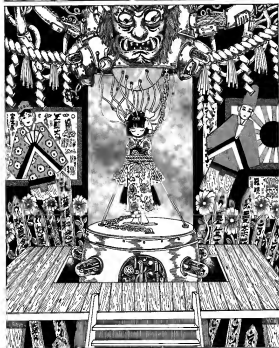




ALRIGHT,  
ALL THAT  
REMAINING  
IS TO CLIMB  
THESE  
STAIRS.



MIKOGANE  
RESIDES AT  
THE TOP.











RING  
RING  
P



ギョッ!!

カヲカヲ由ヲ....









I WAS TRICKED  
BY THESE TOYS  
LAST NIGHT.

THEY'RE  
OLD FURNITURE,  
INSTRUMENTS,  
AND TOYS THAT  
TRANSFORMED  
AFTER 100 YEARS  
AND PLAY TRICKS  
ON PEOPLE.

ANCIENT  
SPIRITS...

WHA?!!  
WHAT?!!

THANK-  
MAGGAE?

THIS TOWER,  
WAS BUILT FIVE  
YEARS AGO.

THAT WOULD MEAN  
OUR TOYS TODAY  
ONLY NEED FIVE YEARS  
BEFORE THEY CAN  
TRANSFORM AND TRICK  
PEOPLE!

OH?

FIVE  
YEARS?

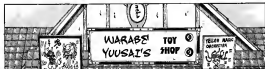
THE GIRL  
WHO WAS THEIR  
CLASS LEADER  
CAME UP WITH  
THE IDEA OF  
CREATING A  
SCULPTURE OUT  
OF OLD TOYS  
THEY HAD LYING  
AROUND AT  
HOME.

IT'S A  
COMMEMORATION  
LEFT BY THE  
GRADUATING 8TH  
GRADERS AT THE  
TIME.









IT SEEMS THE  
SLEEPING GIRL  
HAD OPENED HER  
EYES.

I JUST HAD  
A CALL COME  
IN...



CHAPTER 6  
MINI-GARDEN











THE DOCTORS  
DIAGNOSED IT  
AS A KIND OF  
EXTREME  
HYPERNOMIA.

VERY  
OVER HALF A YEAR,  
SHE ONLY WAKES  
UP ONCE A WEEK,  
OR SOMETIMES EVEN  
ONCE A MONTH!

ASLEEP FOR  
HALF A YEAR?!



HER EYES  
ARE STILL HALF-CLOSED  
IN A DREAM-LIKE STATE,  
AND IF YOU TRY TO  
TALK TO HER SHE  
WON'T RESPOND AT ALL.  
IN FACT IF YOU PRESSURE  
HER TOO MUCH  
SHE'LL JUST COLLAPSE  
AND FALL BACK ASLEEP!

SHE DOES  
OCCASIONALLY  
GET UP AND  
EAT OR USE  
THE BATHROOM,  
BUT SHE'S JUST  
SLEEPWALKING!

SO  
THEN...

...SHE  
DOESN'T  
EVEN EAT  
OR USE  
THE BATH-  
ROOM?



...WE'RE FAIRLY  
CERTAIN THAT  
YOU AND  
MITSURU  
ARE SOMEHOW  
RELATED TO  
HER SLEEPING!

MY SISTER  
AND I...



WELL,  
ONLY  
BUT...

...WHY ARE  
YOU TAKING ME  
TO MEET HER  
BROTHER?

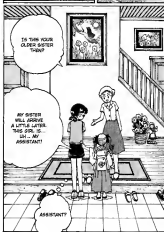


YOU'LL SEE  
WHEN WE  
GET THERE!

I DON'T EVEN  
KNOW THIS  
YOSHIMOTO  
TSUGUMI GIRL!!

H-HOW?!

HOW COULD  
THAT BE?!

















A SLEEPING  
DISORDER?

TOURUM...  
USED TO HAVE A  
SLEEPING DISORDER  
WHEN SHE WAS  
A YOUNG CHILD.



FOR EXAMPLE...  
SHE WOULD  
COLLAPSE INTO A  
DEEP SLEEP IN  
THE MIDDLE OF  
EATING OR EVEN  
WHILE PLAYING  
WITH THE OTHER  
CHILDREN.



SHE WOULD  
OCCASIONALLY  
HAVE SLEEPEN  
SLEEP SPASMS.



STRANGE  
THING?

WAAH  
WAAH



HOWEVER,  
FIVE YEARS AGO  
WHEN SHE WAS  
IN 5TH GRADE,  
THIS "STRANGE" THING  
STARTED TO BECOME  
POPULAR WITH  
THE OTHER  
CHILDREN...



BUT  
THAT ALL  
STOPPED  
WHEN SHE  
ENTERED  
ELEMENTARY  
SCHOOL...  
HER CONDITION  
COMPLETELY  
DISAPPEARED  
AFTER THAT...



KOKKURI-SAN!





THAT'S RIGHT, KOKKURI-SAN IS THAT FORTUNE TELLING GAME THAT ATTRACTS TO CALL FORTH THE FOX SPIRIT AMONG OTHERS.



KOKKURI-SAN?!



THEY ALSO SAID THAT SHE NEVER FAILED TO HIT THE MARK EITHER.

HIT THE MARK?



YES... ALMOST AS IF SHE HAD REVERSED BACK INTO HER SLEEP STAGES SHE USED TO SLEEP FROM AS A YOUNG CHILD...



I ONLY HAVE THE WORD OF THE OTHER STUDENTS TO GO BY... BUT IT SEEMS THAT TALKING WOULD FALL INTO A SLEEPY SLEEP WHATEVER THEY WOULD PLAY KOKKURI-SAN.



THE OTHER CHILDREN STARTED TO HOLD HER IN HIGH RESPECT FOR HER ABILITIES.

SHE ALSO EARNED THE NICKNAME, KING, THANKS TO THAT GAME.



SHE COULD ALWAYS PINPOINT THE LOVE INTEREST OF THE OTHER PERSON PLAYING KOKKURI-SAN WITH HER.

SHE EVEN  
ENDED UP  
BEING  
CHOSEN  
TO BE  
CLASS  
LEADER...

HOWEVER, FOR SOME ODD REASON...  
THAT WINTER, AFTER PROGRESS,  
HER READINGS STARTED TO FALTER,  
AS IF SHE HAD LOST HER ABILITY...

HER SLEEP  
SPASMS DID STOP  
AS WELL THOUGH...

HEY!

GAAAAH

...

WOULD YOU CUT  
IT OUT ALREADY!

WHAT GOOD IS IT  
TELLING A GRADE  
SCHOOL KID ALL  
THAT CRAP?  
WAIT FOR A PROPER  
SPECIALIST...

YAKO

THAT'S  
THAT'S

THIS IS YOUR  
TYPICAL YORIMASHI  
SPIRIT MEDIUM  
PHENOMENON!

OR MORE SIMPLY  
A FORTUNE TELLING  
RITUAL WHERE  
THEY USE CHILDREN  
WITH UNIQUE  
DISPOSITIONS,  
KNOWN AS  
YORIMASHI.

AN ORACLE  
FOR DIVINE  
POSSESSION  
FROM ANCIENT  
JAPAN...

IN OTHER  
WORDS,  
A CHILD WHO  
CAN EASILY  
ENTER INTO  
A TRANCE.

A YORIMASHI  
POSSESSES  
A DISPOSITION OF  
EASY TRANSITION  
FOR THE "GODS".

THE COMMON  
FACTOR AMONG  
ALL YORMASHI  
WAS "SLEEP".

ANY WORDS  
SPOKEN BY  
THE CHILD  
AFTER THAT,  
WERE THEN  
INTERPRETED  
AS IF THE  
GOD HIMSELF  
HAD SPOKEN  
THEM.

THE RITUAL  
WOULD ALLOW  
A GOD OR SPIRIT  
TO DESCEND INTO  
THE CHILD...



...LEADING  
TO HER  
DEGEN-  
ERATION  
OF "SUPER-  
NATURAL  
ABILITIES".

...AND  
TEIKUMI'S  
SLEEP SPASMS  
HAPPENED  
TO CONSIDER...

SO THAT  
YORMASHI  
DISPOSITION  
...

A DIS-  
POSITION  
THAT EARLY  
ENTERS INTO  
ILLUSORY  
SLEEP SO  
TO SPEAK.

THE RITUAL WOULD  
CAUSE EVERYTHING  
TO SEEM HAZY,  
AND THEY LOSE SIGHT  
OF WHICH IS THE DREAM  
AND WHICH IS REALITY...

THEY ALL  
SHARED  
A TENDENCY  
TO EARLY  
FALL INTO  
DEEP SLEEP.



IF I  
MAY...

AND SO,  
YOU MENTIONED  
THAT TEIKUMI LOST  
HER SPIRITUAL ABILITIES  
IN DECEMBER,  
RIGHT?

Y-YES!



IT WAS  
ACTUALLY IN  
REFERENCE  
TO THE WAY  
THE SPIRIT MEDIUM  
WOULD START  
TO SLIGHTLY HOD  
AS THEY BEGAN  
TO FALL INTO  
THEIR TRANCE

THE "KOKURU"  
IN KOKURU-GAN  
WASNT ORIGINALLY  
IN REFERENCE  
TO FORKS





RIGHT BEFORE CHRISTMAS WHEN SHE WAS IN 8TH GRADE DECEMBER...

AH..!



HER FIRST PERIOD??



WHEN DID TSUGUMI GET HER FIRST PERIOD?



HOWEVER, ONCE SHE HAD HER FIRST PERIOD AND BEGINS HER CYCLES...

IN OTHER WORDS, THEY BELIEVED HER TO BE A "WIFE OF GOD"...

IN FOLKLORE, A FEMALE YORRANASHI WAS CONSIDERED A BRID WHOSE ROLE WAS TO BE THE VESSEL FOR GOD TO DESCEND UNTO.



THE SAME TIME HER SPIRITUAL POWERS DISAPPEARED!



OH, WHO CARES ABOUT GILLY DETAILS LIKE THAT.

YES, HARE...



ARE YOU REALLY ONLY IN ELEMENTARY SCHOOL?



OR MORE SIMPLY, THE VOICE OF GOD NO LONGER REACHES HER.

...HER BODY IS NOW READY TO BEAR CHILDREN, AND SIGNALS THE TRANSITION TO A "WIFE OF MAN" INSTAD...

I THINK ITS SAFE TO SAY THAT TSUGUMI LOST HER SPIRITUAL POWERS FOR THE VERY SAME REASON.



W-WELL, THEN...

AND WHY  
DOES SHE THINK  
OF HERSELF AS THE  
"MISOGAMUS" PERSON,  
EVEN NOW THAT  
SHE'S TRY



IF SHE LOST  
HER POWERS,  
WHY DOES SHE  
STILL GET HYPER-  
SOMNOL?

BY THE WAY,  
IS IT OKAY IF  
I BORROW YOUR  
TELEPHONE?

TELE-  
PHONE?

BUT I BELIEVE  
IT ALL SEEMS BACK  
TO WHEN SHE WAS  
IN 8TH GRADE.

WELL,  
THAT DEPENDS ON  
WHAT HAPPENS IN  
OUR INVESTIGATION ..



SORRY  
I TOOK  
SO LONG!

I'M GOING TO  
CALL MY SISTER,  
TOSHIKO,  
AND HAVE HER  
BRING THE  
MINI-GARDEN  
OVER.



ANDREW  
AND  
OUTTAY

YEAH,  
EVA HERE!

TOSHIKO  
IS HERE  
TOO.

AND









IF I MAY,  
WES MACHOAMI  
TO APPRECIATE IT  
IF YOU WOULD...



WELL,  
MAJ. VERSIONS  
OF THEM!

...ALL THE STUDENTS,  
CHAIRS, AND DESKS FROM  
YOUR ELEMENTARY  
SCHOOL...



...I KNOW  
NOTHING  
ABOUT...

I THOUGHT  
I TOLD YOU



...OF THE TIME  
YOU PLAYED  
KOKKURI-SAN  
TOGETHER  
WITH YOUR  
FRIENDS IN  
4TH GRADE!

...CREATE  
A DOKURAMA  
INSIDE THIS  
MAN-GARDEN  
HERE...



SLIP  
OUT...



RUSTLE  
RUSTLE



...THIS SCHOOL  
NONSENSE!!





ALL GOOD  
THE MINI-GARDEN  
HAS BEEN  
COMPLETED



THE IDEA THAT  
WE CAN RE-CREATE  
THE SAME SCENE  
LOOKS A SIMILAR  
ENVIRONMENT AND  
SIMILAR DOLLS.

THIS  
"SYNTHETIC  
MAGIC"  
BY SCHOLARS  
OF CULTURAL  
ANTHROPOLOGY  
AND RELIGIOUS  
STUDIES.

WHAT WE  
ARE NOW  
ABOUT TO  
UNDERSTAND  
IS MORE  
COMMONLY  
REFERRED  
TO...



THE  
MEMORIES OF TRULUKE  
FROM FIVE  
YEARS AGO,  
BECAUSE  
WE HAD  
TRULUKE  
MYSELF  
MAKE IT.

THIS IS NO  
DIFFERENT?  
OUR MINI-GARDEN  
NOW HOLDS...



THE IDEA  
THAT IF YOU  
MAKE A DOLL  
RESEMBLING  
THE PERSON  
YOU WANT  
TO CURSE TO  
A TREE,  
THAT PERSON  
WILL MEET  
WITH MIS-  
FORTUNE!

IT'S SIMILAR  
TO USHI NO  
KOKU-NAIRI!



WHEW!  
WHEW!

AND  
FINALLY

EVERYONE!  
PLEASE BLOW ON  
A PAPER DOLL.

I HAVE SOME  
PAPER DOLLS HERE,  
CALLED KATASHIRO.



BLOW



BLOW

WAITING  
FOR  
WHAT  
THEY WILL BE  
THE POINT  
OF IT ALL?



BLOW

BLOW



THANK YOU



...IN TOO!



AND  
ALSO...

BLOW



YOU TOO,  
TRASHLEY!



AND SO...



BY BLOWING  
ON THESE...  
OR RATHER  
PERFORMING LIKE  
THESE PAPER DOLLS  
WILL STAND IN  
FOR OUR REAL  
SELVES.

AND -  
GENERAL IDEA OF ANCESTRY  
IS SIMILAR TO AN INCUBATION

NOW WE'VE GOT  
OUR "STAND-IN"  
TAKEN CARE OF.





LET'S ADD  
ONE MORE PIECE  
OF INFORMATION  
INTO THE BIG THING  
SMALL, YES?



SO THAT'S HOW SHE BECAME SO POPULAR AMONG THE OTHER STUDENTS AT SCHOOL?

I SEE.

POPULAR! POPULAR!

SO THAT'S HOW SHE BECAME SO POPULAR AMONG THE OTHER STUDENTS AT SCHOOL?

I SEE.

POPULAR! POPULAR!

SO THAT'S HOW SHE BECAME SO POPULAR AMONG THE OTHER STUDENTS AT SCHOOL?

I SEE.

POPULAR! POPULAR!

BUT WHAT ABOUT YOURSELF?? WHICH BOY DO YOU LIKE?



CLASS LEADER!  
MIGO MIGO~!











WANTS TO  
BUY NOW  
MANY DAYS  
IT'LL BE  
BEFORE  
SHE WAKES  
UP AGAIN.

SHE FELL  
ASLEEP...



I THINK  
THAT'S ENOUGH  
FOR TODAY.

WE'LL NEED  
TO GATHER  
MORE DATA.

AH!

... SPECIAL ABILITY  
THAT CAN RESOLVE  
MATTERS OF THE HEART!  
WILL YOU REALLY BE ABLE  
TO HELP MY DAUGHTER?

I HEARD FROM  
PROFESSOR MISUMI...  
THAT YOU TWO  
HAVE A...



YUME TSUKAI!

WE'RE...

OF COURSE!







WHY DO WE FALL IN LOVE WITH OTHER PEOPLE?

...SHE  
REGAINED  
ALL OF HER  
MEMORIES  
FROM FIVE  
YEARS AGO,  
AND INSTANTLY  
BEGAN TO  
CREATE THE  
MORGAN.

ALL OF THIS  
LEADS ME TO  
ONLY ONE  
CONCLUSION!

THE MOMENT  
THE ANKLOM  
VERSION OF  
TSAGANI SAW  
THIS MASK...

YOU SHOULD  
HAVE NOTICED  
IT AS WELL.



...FIVE YEARS AGO.

...MET MATSUIBIE

...

A black and white illustration of a young girl with short, dark hair styled in pigtails. She is wearing round glasses and a dark vest over a light-colored collared shirt. She is holding an open book in front of her, looking down at it with a focused expression. The background is simple, with a few light-colored shapes suggesting a room or outdoor setting.

YOSHIMOTO  
TSUGUMI...

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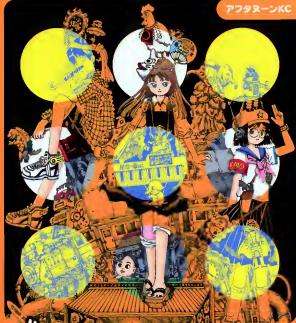
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